

Future Project Kryptonyte



Intro: Lasty I am sure my friend rolling Eddie has new projects he wants to talk about so we will give him a chance to let us know what the new projects are

Apiyo: Because of what you do. you do comedy and you have all these intersectionalities. So you are asked to do a lot of stuff because you fit in a certain intersectional box. Let's put it that way. Do you ever feel the weight of that on your shoulders? And you feel like come on. I would like to do something else. Or you feel like... am just not going to do this

Eddie: I mean there has certainly been times. There was one time when I was called on stage. And the person said that now we have a person coming onto stage who will fit all the diversity boxes. And that's like hmm...i get why you would see that this a joke, but it's just not. It's not funny.

And but also like one thing that I have done in the past is that when people have asked me to do stuff about disability, I come onto stage and do something on being black. Or... the other way around

Apiyo: owwww. aouch aouch Eddie that was not in the programme.

Eddie: sneak it in there. // Apiyo: Oh my God

Eddie: You gotta learn to do it. // Apiyo: OH my God. Do you ever get called back?

Eddie: Usually I have been lucky so far. The people are usually so grateful and say ohh. I didn't look at it that way

Apiyo: ohh wow okay. It's also a learning process for this people. Cool

Eddie: if you are going to get me you will get all of me. // Apiyo: You are not going to put me in a box

Eddie: You better learn. // Apiyo: owwww I love it. I love it. Okay, Okay Eddie. So that s what you get. Ask for rolling Eddie you get all of him not just one box.

Eddie: Yes, for future projects. There is this project I am doing. We have moved it to October. It's called Kryptonyte. It's a theatre performance project whereby we ask people with disabilities with no or limited stage experience. We ask them what they want to do on stage. Then we get a disabled coach and we fly them in and get them to teach us

Apiyo: So you just told me I can't be in your Kryptonyte. You just basically told me that live.

Eddie: Well if we ever need a ninja // Apiyo: hahaha A ninja

Eddie: I don't have an acting background. I just sort of slipped into it but it's a lot of fun. And then I just realised it can just be fun. And a lot more people should do it. So me and my collaborator Nina Mühlemann so we started this project where we get other people with disability and let them be coached by other people with disabilities. That is also very important. Like a lot of time the person that you acquire the skill from don't have disabilities so you have to figure it out for your and it can actually be very empowering. So for this project we have two black femmes, two black women doing the project with us. That's exciting.

Apiyo: Get it!! OKAY really cool. So you have a project coming called Kryptonit it's going to be in October. So all that people who are kinda of disabled and want to act. You don't have to have acting ability, right?

Eddie: Yeah. You just want to check it out

Apiyo: come over rolling Eddie has something for you and yeah. Am excited to see it. Am so excited. Thank you for coming darling. // Eddie: thank you for inviting me

Apiyo: And I will definitely be there in October. I know you don't need me to act but am going to be in the front line making all that noise. You know me.

Eddie: We are still writing the script so maybe I can fit a ninja in there.

Apiyo: oww Ninja.. that's gonna be my role now. Ninja..ninja. on that note thank you guys for looking. Bye

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